

| NMS Weekly Band Rehearsal Planner (Wk. 31 Apr. 10 –Apr. 14, 2017)  |                          |   |  |   |  |
|--|--------------------------|---|--|---|--|
| <b>Literature #1:</b><br><b>Everything is Awesome by Ralph Ford</b><br><b>STATUS:</b><br><b>Review</b>               |                          | <b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Signatures (Key &amp; Time) Bb and 3/4</li> <li>Tempo</li> <li>Articulations</li> <li>Rhythms - Dotted-eighth, sixteenth note</li> </ul>                      |  |   |  |
| <b>Literature #2:</b><br><b>The Thunderer by John Philip Sousa arr. Balent</b><br><b>STATUS:</b><br><b>Review</b>    |                          | <b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Signatures (Key &amp; Time) Bb &amp; Eb, and Cut time</li> <li>Tempo</li> <li>Articulations – March</li> <li>Rhythms – Dotted-quarter, eighth note</li> </ul> |  |   |  |
| <b>Literature #3:</b><br><b>How to Train Your Dragon</b><br><b>STATUS:</b><br><b>Review</b>                          |                          | <b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Signatures (Key &amp; Time)</li> <li>Tempo</li> <li>Articulations</li> <li>Rhythms – Eighth-Eighth Quarter.</li> </ul>  |  |   |  |
| <b>Literature #4:</b><br><b>How To Train Your Dragon</b><br><b>STATUS:</b><br><b>Review</b>                          |                          | <b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Signatures (Key &amp; Time)</li> <li>Tempo</li> <li>Articulations</li> <li>Rhythms</li> </ul>   |  |   |  |
| <b>Literature #5:</b><br><b>Three Ayres from Gloucester by Hugh Stuart</b><br><b>STATUS:</b><br><b>Review</b>        |                          | <b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Be Picky, but not conceited – you are the experts about this song, but they have one or more year experience on you</li> </ul>                                |  |   |  |
| <b>Skills: Key Signatures</b><br><b>Student Learning Objective – Flats/Sharps</b><br><b>STATUS:</b><br><b>Review</b> |                          | <b>Important Concepts and Assessment Points:</b> <ul style="list-style-type: none"> <li>Multiple Strategies for remembering the staff names</li> <li>Playing Assessments</li> <li>Staff Wars Assessment</li> </ul>                                    |  |   |  |
| Rehearsal Section  | MONDAY<br>Apr. 10, 2017  | TUESDAY<br>Apr. 11, 2017  | WEDNESDAY<br>Apr. 12, 2017   | THURSDAY<br>Apr. 13, 2017   | FRIDAY<br>Apr. 14, 2017  |
| “Lesson”   | The Thunderer            | Everything is Awesome   | <ul style="list-style-type: none"> <li>S.O.E.</li> <li>Note Names</li> <li>Staff Wars</li> </ul> | <ul style="list-style-type: none"> <li>S.O.E.</li> <li>Note Names</li> <li>Exit Slip</li> </ul> | <ul style="list-style-type: none"> <li>S.O.E.</li> <li>Note Names</li> <li>Assessment</li> </ul> |
| Familiar Selection   | Everything is Awesome    | The Thunderer   | The Thunderer  | Hymn of Peace   | No School  |
| Primary Rehearsal Selection  | Hymn of Peace            | Three Ayres from Gloucester   | Three Ayres  | Everything is Awesome   | No School  |
| Secondary Rehearsal Selection  | How To Train Your Dragon | Hymn of Peace   | Hymn of Peace  | The Thunderer   | No School  |
| Tertiary Rehearsal Selection   | Three Ayres              | How To Train Your Dragon  | Everything is Awesome  | School Song   | No School  |
| Closing Piece or Section   | School Song              |   | How To Train Your Dragon   | We Will Rock You  | No School  |